

SYMPOSIUM SUBMISSION FORM OVERVIEW

This PDF document contains the information being asked in the submission portal. Items with red asterisk (*) are required.

We look forward to your submission!

This is the abstract submission console for the **International Multispecies Methods Research Symposium: Shifting Paradigms in Human-Animal Relations**. This inaugural event will be held virtually from May 24 to May 26, 2022. All abstracts should be submitted through this online form.

Please visit the **Symposium website** for more information about the symposium and to read the detailed Call for Submissions. If you have any questions, please contact the Symposium Organizing Committee at multispecies.symposium@usask.ca.

Important Dates:

- Deadline for submission: March 29, 12pm EST.
- Notification of acceptance: April 15
- Deadline for uploading paper or pre-recorded presentation to the submission portal: May 10
- Previewing begins May 15

Important Notes:

- The conference and communications are in English.
- You do not have to make a submission to attend the symposium.
- Submissions will not be presented at the symposium but will be available to all participants for pre-viewing. A portal and instructions for uploading submissions will be provided once acceptance notices are sent out.
- You must register for the symposium separately from making a submission. Registration information and a link to register, is available on the conference website [here](#).

*** 1. Full name of the communicating author (the person emails will be sent to). Additional authors should be listed below.**

Please note that presenter names and institutional affiliations may be published online.

*** 2. Affiliation of communicating author. (Please include full name, role, institutional affiliation and location of the communicating author):**

E.g. Professor, department, university, location; teacher, organization, location

*** 3. Email of communicating author**

4. Additional authors (Please include full name, role, institutional affiliation and location of the communicating author):

**E.g. Professor, Department of Global Sustainability, Earth University, San José, Costa Rica;
Executive Director, Organization, Location**

Additional Author 1

Additional Author 2

Additional Author 3

Additional Author 4

Additional Author 5

Additional Author 6

Additional Author 7

Additional Author 8

Additional Author 9

Additional Author 10

5. Add any additional authors here. Include names, roles, institutional affiliation, location, as appropriate.

*** 6. Please select which type of presenter applies to you:**

- Researcher
- Student
- Animal Communicator

Animal Care Practitioner

Other (please specify)

*** 7. What is your submission type?**

Case studies of applications of IIC

Research studies

Practitioners' Perspectives

Conceptual, Theoretical Perspectives

Other (please specify)

8. In what format do you anticipate sharing your work? (you are not obligated to stick to this choice)

12-minute pre-recording

Paper

*** 9. I confirm that my submission focuses on or makes clear linkages to IIC:**

"While there are many modes of communication among animals and humans, IIC presents as a detailed, non-verbal and non-physical form of communication between humans and other animals. Drawing on a diversity of intuitive capacities, IIC includes the mutual exchange of visceral feelings, emotions, mental impressions and thoughts, embodied sensations of touch, smell, taste, sound, as well as visuals in the mind's eye. While these exchanges can occur while in direct physical proximity to the animal, they can also occur over great distances and without the need for visual, auditory, olfactory, voice or other cues that humans normally associate with direct interactive communication." (Barrett et al., 2021, p. 151).

Barrett, M. J., Hinz, V., Wijngaarden, V., & Lovrod, M. (2021). [*Speaking with other animals through intuitive interspecies communication: Towards cognitive and interspecies justice*](#). In A. Hovorka, S. McCubbin, & L. VanPatter (Eds.), *A research agenda for animal geographies* (pp. 149–166). UK: Edward Elgar.

Yes

No

Unsure

*** 10. Title**

*** 11. Provide an abstract for your submission (maximum 350 words plus relevant references, if applicable) describing the substance and focus of the paper in a way that conveys the central message or findings and relevant context (as appropriate to the submission type).**

*** 12. Provide up to (6) keywords that best describe the content and focus of your submission.**

Keyword 1

Keyword 2

Keyword 3

Keyword 4

Keyword 5

Keyword 6

*** 13. Are you willing to facilitate (or help facilitate) a breakout group discussion?**

Yes

No

14. Are there any preferred topic(s) for the breakout room facilitation that you would like to focus on? If so, what are they?

The following questions are regarding research ethics. Please read carefully and select the most appropriate answers.

*** 15. Is your submission based on work that was conducted under the auspices or jurisdiction of a university or institution with a research ethics approval process?**

- Yes
- No

IF YES

You have confirmed that your submission is based on work that **WAS CONDUCTED** under the auspices or jurisdiction of a university or institution with a research ethics approval process.

*** 16. Please confirm that the necessary research ethics approvals are in place:**

- Yes
- No (i.e. No research subjects were involved; this is a conceptual, theoretical or other similar work)

*** 17. Please confirm that this work was conducted in an ethical and professional manner.**

- Yes
- Unsure

If you selected 'unsure,' you must comment below.

*The ethical duty of confidentiality includes obligations to protect information from unauthorized access, use or disclosure. Fulfilling the ethical duty of confidentiality is essential to the trust relationship between researcher and participant, and to the integrity of the research project. (TCPS 2: Chapter 5 – Link - https://ethics.gc.ca/eng/tcps2-eptc2_2018_chapter5-chapitre5.html).

IF NO

You have confirmed that your submission is based on work conducted **OUTSIDE** of the auspices or jurisdiction of the university.

*** 16. Please confirm that this work was conducted in an ethical and professional manner.**

- Yes
- Unsure

If you selected 'unsure,' you must comment below.

*** 17. Are individuals other than yourself represented in your submission?**

- Yes
- No

IF YES:

*** 18. Please confirm one of the following:**

- Individuals other than myself are represented in my submission, and I confirm that I will share information in a way that clients and/or stakeholders will not be able to be identified.
- Individuals other than myself are represented in my submission, and I have acquired permission from all clients and/or stakeholders for the use of their information.
- Individuals other than myself are represented in my submission, and I confirm that I have carefully considered issues of confidentiality. I will either share information in a way that clients or stakeholders will not be able to be identified OR I have acquired permission from clients or stakeholders for the use of their information.

*The ethical duty of confidentiality includes obligations to protect information from unauthorized access, use or disclosure. Fulfilling the ethical duty of confidentiality is essential to the trust relationship between researcher and participant, and to the integrity of the research project. (TCPS 2: Chapter 5 – Link - https://ethics.gc.ca/eng/tcps2-eptc2_2018_chapter5-chapitre5.html).