

## Authorship Information

**\* 1. Full name of the communicating author (the person emails will be sent to).**

**Additional authors should be listed below in Question 5.** Please note that presenter names and institutional affiliations may be published online.

**2. Affiliation of communicating author, if applicable. Please include full name, role, institutional affiliation and location of the communicating author.** (E.g. Professor, department, university, location; teacher, organization, location)

**\* 3.** Please select which type of author/presenter applies MOST to you, related to your submission:

- Researcher
- Student
- Animal Communicator
- Animal Care Practitioner
- Artist
- Other (please specify)

**\* 4. Email of communicating author**

**5. Please list any additional authors. Include full name, role, institutional affiliation and location of the communicating author. (E.g. Professor, Department of Global Sustainability, Earth University, San José, Costa Rica; Executive Director, Organization, Location)**

Additional Author 1	<input type="text"/>
Additional Author 2	<input type="text"/>
Additional Author 3	<input type="text"/>
Additional Author 4	<input type="text"/>
Additional Author 5	<input type="text"/>
Additional Author 6	<input type="text"/>
Additional Author 7	<input type="text"/>
Additional Author 8	<input type="text"/>
Additional Author 9	<input type="text"/>
Additional Author 10	<input type="text"/>

**6. Add any additional authors here. Include names, roles, institutional affiliation, location, as appropriate.**

## Submission Type

\*7. What is the primary format you expect to use? Note that you are not obligated to stick to this choice.

- Paper (normally up to 3000 words)
- Pre-recorded presentation (up to 15 minutes)
- Poster and mini-presentation (a poster with a 7-10 minute recorded overview)
- Artistic work
- Other (please explain)

**If you select 'Artistic work' you will be directed to question #8  
For all other responses, you will be directed to question #15**

## Abstract Submission Information (Artwork)

\* 8. Please upload your CV.

Accepted file types include PDF and DOC/DOCX

Choose File

Choose File

No file chosen

\* 9. Title of work(s), date of completion and media.

\* 10. A short Artist Statement about the work(s) to be considered and how it connects to IIC.

To assist in the review of your abstract submission, please share current or past works, or if the work is in progress, a draft of what you plan to submit.

You can do this via URL links or uploads (see #11-14 below).

Images of works should be submitted via URL links to your work/website. If links to works are not available, please upload up to 3 images of works to be considered as attachments not exceeding 1080 X 720 pixels, and 300 dpi, labelling each image as 01\_artistname\_artworktitle\_2022, 02\_artistname\_artworktitle\_2021, etc.

Film and Video will only be accepted via links to Vimeo or Youtube. All links must go directly to your support material and should not require further navigation or a file to be downloaded.

11. Please share your URL links here:

12. Upload any relevant image files here.

Choose File

Choose File

No file chosen

13. Upload any relevant image files here.

Choose File

Choose File

No file chosen

14. Upload any relevant image files here.

Choose File

Choose File

No file chosen

## Submission Information

\* 15. Title

\* 16. Provide an abstract for your submission (maximum 300 words plus relevant references, if applicable) describing the substance and focus of the paper in a way that conveys the central message or findings and relevant context (as appropriate to the submission type).

For additional resources and guidelines on how to prepare a strong abstract, click on 'Tips' on the symposium website's [2023 Call for Submissions section](#).

## Submission Information (All)

**\* 17. I confirm that my submission focuses on or makes clear linkages to IIC:**

"While there are many modes of communication among animals and humans, IIC presents as a detailed, non-verbal and non-physical form of communication between humans and other animals. Drawing on a diversity of intuitive capacities, IIC includes the mutual exchange of visceral feelings, emotions, mental impressions and thoughts, embodied sensations of touch, smell, taste, sound, as well as visuals in the mind's eye. While these exchanges can occur while in direct physical proximity to the animal, they can also occur over great distances and without the need for visual, auditory, olfactory, voice or other cues that humans normally associate with direct interactive communication." (Barrett et al., 2021, p. 151).

Barrett, M. J., Hinz, V., Wijngaarden, V., & Lovrod, M. (2021). *Speaking with other animals through intuitive interspecies communication: Towards cognitive and interspecies justice*. In A. Hovorka, S. McCubbin, & L. VanPatter (Eds.), *A research agenda for animal geographies* (pp. 149-166). UK: Edward Elgar.

Yes

No

Unsure

**\* 18. Provide up to (6) keywords or phrases that best describe the content and focus of your submission.**

Keyword 1

Keyword 2

Keyword 3

Keyword 4

Keyword 5

Keyword 6

## Breakout Room Facilitation

\* 19. There will be small group discussions in Zoom breakout rooms at the Symposium. Are you interested in facilitating (or helping facilitate) a breakout group discussion?

Yes

No

20. If you answered 'yes' above, are there any preferred topic(s) for the breakout room facilitation that you would like to focus on? If so, what are they?

## Research Ethics Information

**The following questions are regarding research ethics. Please read carefully and select the most appropriate answers.**

\* 21. Is your submission based on work that was conducted under the auspices or jurisdiction of a university or institution with a research ethics approval process?

Yes

No

**If you select 'yes' you will be directed to question #22**

**If you select 'no' you will be directed to question #24**



## Research Ethics Information

**You have confirmed that your submission is based on work that WAS CONDUCTED under the auspices or jurisdiction of a university or institution with a research ethics approval process.**

\* 22. Please confirm that the necessary research ethics approvals are in place:

- Yes
- No (i.e. No research subjects were involved; this is a conceptual, theoretical or other similar work)

\* 23. Please confirm that this work was conducted in an ethical and professional manner.

- Yes
- Unsure

If you selected 'unsure,' you must comment below.

\*The ethical duty of confidentiality includes obligations to protect information from unauthorized access, use or disclosure. Fulfilling the ethical duty of confidentiality is essential to the trust relationship between researcher and participant, and to the integrity of the research project. (TCPS 2: Chapter 5 - Link - [https://ethics.gc.ca/eng/tcps2-eptc2\\_2018\\_chapter5-chapitre5.html](https://ethics.gc.ca/eng/tcps2-eptc2_2018_chapter5-chapitre5.html)).

## Research Ethics Information

**You have confirmed that your submission is based on work conducted OUTSIDE of the auspices or jurisdiction of the university.**

\* 24. Please confirm that this work was conducted in an ethical and professional manner.

Yes

Unsure

If you selected 'unsure,' you must comment below.

\* 25. Are individuals other than yourself represented in your submission?

Yes

No

## Research Ethics Information

\* 26. Please confirm **one** of the following:

- Individuals other than myself are represented in my submission, and I confirm that I will share information in a way that clients and/or stakeholders will not be able to be identified.
- Individuals other than myself are represented in my submission, and I have acquired permission from all clients and/or stakeholders for the use of their information.
- Individuals other than myself are represented in my submission, and I confirm that I have carefully considered issues of confidentiality. I will either share information in a way that clients or stakeholders will not be able to be identified OR I have acquired permission from clients or stakeholders for the use of their information.

\*The ethical duty of confidentiality includes obligations to protect information from unauthorized access, use or disclosure. Fulfilling the ethical duty of confidentiality is essential to the trust relationship between researcher and participant, and to the integrity of the research project. (TCPS 2: Chapter 5 - Link - [https://ethics.gc.ca/eng/tcps2-epc2\\_2018\\_chapter5-chapitre5.html](https://ethics.gc.ca/eng/tcps2-epc2_2018_chapter5-chapitre5.html)).

**Please hit "Submit" below to complete your submission.**